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Oral Tradition (www.oraltradition.org/ot/) seeks to provide a comparative and interdisciplinary focus for studies in oral tradition and related fields by publishing research and scholarship on the creation, transmission, and interpretation of all forms of oral traditional expression. As well as essays treating certifiably oral traditions, *OT* presents investigations of the relationships between oral and written traditions, as well as brief accounts of important fieldwork, and occasional transcriptions and translations of oral texts. In addition, issues will include the annual Albert Lord and Milman Parry Lecture on Oral Tradition. Submissions should follow the list-of reference format (style sheet available on request) and may be sent via e-mail (csot@missouri.edu) or snail-mail; all quotations of primary materials must be made in the original language(s) with following English translations. Most contributions will be reviewed by at least one specialist reader and one member of the editorial board before a final decision is reached.

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Contents

<i>Editor's Column</i>	1
Joseph Daniel Sobol <i>"Whistlin' Towards the Devil's House": Poetic Transformations and Natural Metaphysics in an Appalachian Folktale Performance</i>	3
Nicky Marsh, Peter Middleton, and Victoria Sheppard <i>"Blasts of Language": Changes in Oral Poetics in Britain since 1965</i>	44
Antonio Scuderi <i>Performance and Text in the Italian Carolingian Tradition</i>	68
Elizabeth Oyler <i>Daimokutate: Ritual Placatory Performance of the Genpei War</i>	90
Kenneth Sherwood <i>Elaborate Versionings: Characteristics of Emergent Performance in Three Print/Oral/Aural Poets</i>	119
Jonathan Burgess <i>Neoanalysis, Orality, and Intertextuality: An Examination of Homeric Motif Transference</i>	148
M. D. Usher <i>Carneades' Quip: Orality, Philosophy, Wit, and the Poetics of Impromptu Quotation</i>	190
Penelope Skarsouli <i>Calliope, a Muse Apart: Some Remarks on the Tradition of Memory as a Vehicle of Oral Justice</i>	210
<i>About the Authors</i>	229