

Style Sheet for *Oral Tradition*

General

We ask that authors whose articles have been formally accepted follow the guidelines below as closely as possible. For manuscripts at the submission stage, there is no need to align format and style with these guidelines.

I. Formatting

Font Type: Times New Roman. (For non-English/Latin encoding [for example, Greek], please use Unicode, and if diacritics [especially combined diacritics] are heavily used, please include a note on the original font or encoding used in composition so that we can format the script properly.)

Font Sizes: 12 pt.

Justification: entire text, footnotes and body, left- and right-justified

Margins: 1 inch margins all around. Block quotations are indented ½ inch on the left and ½ inch on the right from the margins. Paragraph indentations should be set at ½ inch from the margins.

Italicization (rather than underlining): single foreign words or phrases; book and journal titles.

Example: The tradition behind Homeric narrative is replete with instances of heroic *nostoi* (“returns”).

Institutional Affiliation: at end of article text, before References, right-justified and italicized, exactly one space after end of body text

Spelling: American rather than British English.

Examples: “color,” “armor,” and “catalog,” rather than “colour,” “armour,” and “catalogue.”

Square Brackets: Reserve square brackets for the insertion of extra-authorial remarks or other material into direct quotations.

Example: Dué (2002:25) notes that “Nevertheless, in the Classical period, although variability was limited, significant performance variants are attested . . . [for] traditions that once flourished.”

Series: Items in a series require commas after all items, including the penultimate one.

Example: “The collection includes ballads, epics, elegies, and encomia.”

II. Spacing

Spacing: the entire article (except for footnotes) should be set to “exactly 15pt spacing.” If this is not possible, single-spacing should be the default. *Exceptions:* double spacing before and after block quotes. Footnotes all single-spaced.

Spaces: after all punctuation, 1 space. Exception: no space between colon and page numbers in citations of References.

Examples:

In-text: (Wells 1999:117)

References: Olsan 1999 Lea Olsan. “The Inscription of Charms in Anglo-Saxon Manuscripts.” *Oral Tradition*, 14:401-19.

III. Citations

Because *Oral Tradition* draws contributions from a wide variety of scholarly disciplines, we have blended usages from a number of styles of reference.

Footnotes rather than endnotes: Keep footnotes principally for **extra information**. Otherwise, cite source(s) within the body of the text:

Within sentence where **author is not mentioned:**

Example: Jonathan Hill’s thesis commands a central position in the author’s analysis of first-century European society (Wells 1999:117).

Within sentence where **author is mentioned:**

Example: Peter Wells (1999:117) approaches questions of “tribalism” using the theoretical framework of Hill’s study.

Neither the author nor year is necessary if there is an **immediate prior mention** of the work by the same author.

Example: Wells (1997:49) begins his analysis by denying that colonial literary sources present accurate accounts of pre-contact indigenous cultures. He uses research on nineteenth-century North American tribalism to suggest possibilities for Southern Gaul in the first century (116-19).

IV. References (In the format shown in the examples)

- Inclusion of an author’s **middle name or initial** should reflect the form used in the given works.
- References should include **all sources cited** in the body of the article and footnotes.
- Publications by the same author are ordered **chronologically**, from oldest to most recent, using a, b, c, etc. for publications that appeared in the same year.
- **Do not abbreviate** the titles of journals or the names of publishers:

Example: *Southern Folklore Quarterly*, not *SFQ*; “University Press,” not “UP.”

Donaldson 1975 E. Talbot Donaldson, trans. *Beowulf*. Ed. by Joseph F. Tuso. New York: Norton.

Book, a translation of a secondary work:

Gentili 1990 Bruno Gentili. *Poetry and Its Public in Ancient Greece: From Homer to the Fifth Century*. Trans. by A. Thomas Cole. Baltimore: Johns Hopkins University Press.

Book, a translation of a secondary work, with different trans. and ed.:

Barba and Savarese 1991 Eugenio Barba and Nicola Savarese. *A Dictionary of Theatre Anthropology: The Secret Art of the Performer*. Ed. by Richard Gough. Trans. by Richard Fowler. London: Routledge.

Book from multi-volume series:

Bauman 1986 Richard Bauman. *Story, Performance, and Event: Contextual Studies of Oral Narrative*. Cambridge Studies in Oral and Literate Culture, 10. Cambridge: Cambridge University Press.

Book, in multiple volumes:

Drachmann 1903-7 Anders B. Drachmann, ed. *Scholia Vetera in Pindari Carmina*. 3 vols. Leipzig: Teubner.

Article from a journal with continuous annual pagination:

Collins 2001 Derek Collins. "Homer and Rhapsodic Competition in Performance." *Oral Tradition*, 16:129-67.

Article from a collected edition:

Griffith 1990 Mark Griffith. "Contest and Contradiction in Early Greek Poetry." In *Cabinet of the Muses: Essays on Classical and Comparative Literature in Honor of Thomas R. Rosenmeyer*. Ed. by Mark Griffith and Donald J. Mastronarde. Atlanta: Scholars Press. pp. 185-207.

Article from a collected edition elsewhere in references for this OT article:

Griffith 1990 Mark Griffith. "Contest and Contradiction in Early Greek Poetry." In Griffith and Mastronarde 1990:185-207.

Article, added introduction, or other item from a book in a series:

Mitchell and Nagy 2000 Stephen Mitchell and Gregory Nagy. "Introduction to the Second Edition." In Albert B. Lord, *The Singer of Tales*. Harvard Studies in Comparative Literature, 24. Cambridge, MA: Harvard University Press. pp. vii-xxix.

Dissertation:

Barnes 2003 Michael H. Barnes. "Inscribed *Kleos*: Aetiological Contexts in Apollonius of Rhodes." Unpubl. Ph.D. Dissertation, University of Missouri-Columbia.

Unpublished Conference Paper:

Oyler 1997 Elizabeth A. Oyler. "*Koshigoe*: Narrative Cycles and the Telling of History." Unpub. paper presented at the 1997 Cornell Symposium in Early Japan Studies: Presenting Tales of the Heike in Medieval Japan.

Unpublished Interview(s):

Fo 1993 Dario Fo. Interviews with Antonio Scuderi, October, Milan.

Internet Source:

When referencing internet sources, whether a journal or another web resource, the entry should include, minimally, a document title or description, date of publication or retrieval, and a URL. A working URL is absolutely critical. Also, where possible, include the author of the document.

HROP 02 19 05 "How to Read an Oral Poem Bibliography." oraltradition.org/hrop/

Whitmarsh 2003 Tim Whitmarsh. Rev. of *Les personnages du roman grec*. Ed. by Bernard Pouderon. *Bryn Mawr Classical Review*. ccat.sas.upenn.edu/bmcr/2003/2003-01-04.html

Other Electronic Sources

For **e-mail**, give the full name of the correspondent and the date of the correspondence, but not the actual e-mail address.

Kelber 2005 Werner J. Kelber. April 1. E-mail.

For a **Blog**, give the name of the person who posted the blog, the date, the title of the blog site, and the URL of the post. If a permalink is available, use that. Avoid citing the home page, as that may change.

Foley 2002 John Miles Foley. "Pathways of the Mind: Oral Tradition and the Internet." otandit.blogspot.com/2005/02/announcing-pathways-project.html - c110994746124.979268

