

## About the Authors

*Ryan Bishop* is completing his Ph.D. in Anthropology at Rice University in Houston, Texas, where he also teaches English at the University of St. Thomas. In addition to his publications on academic subjects, Mr. Bishop publishes fiction. He was a Fulbright lecturer in English and literature in Yugoslavia in 1987 and 1988.

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*Robert Kellogg*, Professor of English at the University of Virginia, is known for his coauthorship of the landmark study *The Nature of Narrative* (1966), his joint edition of Books I-II of *The Faerie Queene* (1965), and numerous articles on medieval English and Germanic literature. Readers of *Oral Tradition* will be familiar with his article "The Harmony of Time in *Paradise Lost*" in the *Festschrift* for Walter Ong (2, i).

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*Carl Lindahl* is Professor of English at the University of Houston. He has published widely on folklore in English literature, most notably *Earnest Games: Folkloric Patterns in the Canterbury Tales*. He is currently co-editing *The Encyclopedia of Medieval Folklore*.

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*William D. Sayers* has written extensively on ancient and modern Irish literature and has published a number of comparative studies in which he explores the influences of Old Norse, Latin, and Old French literatures on that of Old Irish.

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