

About the Authors

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Robert Kellogg, Professor of English at the University of Virginia, is known for his coauthorship of the landmark study *The Nature of Narrative* (1966), his joint edition of Books I-II of *The Faerie Queene* (1965), and numerous articles on medieval English and Germanic literature. Readers of *Oral Tradition* will be familiar with his article "The Harmony of Time in *Paradise Lost*" in the *Festschrift* for Walter Ong (2, i).

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Carl Lindahl is Professor of English at the University of Houston. He has published widely on folklore in English literature, most notably *Earnest Games: Folkloric Patterns in the Canterbury Tales*. He is currently co-editing *The Encyclopedia of Medieval Folklore*.

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William D. Sayers has written extensively on ancient and modern Irish literature and has published a number of comparative studies in which he explores the influences of Old Norse, Latin, and Old French literatures on that of Old Irish.

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