

About the Authors

Joyce Burkhalter Flueckiger, Assistant Professor of Religion at Emory University, specializes in Indian religions and performance studies. She is the author of *Gender and Genre in the Folklore of Middle India* as well as the co-editor of *Boundaries of the Text: Epic Performances in South and Southeast Asia* and *Oral Epics in India*. She is currently writing a book on a female Muslim folk healer in South India.

Assistant Professor of Religion at Syracuse University, **Ann Grodzins Gold** has published numerous articles on a variety of subjects, including spirit possession, women's ritual storytelling, and the semiotics of identity. She is also the author of three books: *Fruitful Journeys: The Ways of Rajasthani Pilgrims*, *A Carnival of Parting: The Tales of King Bharthari and King Gopi Chand*, and *Listen to the Heron's Words: Reimagining Gender and Kinship in North India* (co-authored with Gloria Goodwin Raheja).

Sarah Lamb is Assistant Professor of Anthropology at Brandeis University. She has carried out extensive fieldwork in India and is active with Bengali and Gujarati immigrants in the United States. She has published numerous articles on aging and gender, and her forthcoming book is entitled *Aging, Gender, and Body: A View from North India*.

Kathryn S. March, presently a faculty member at Cornell University, has pursued fieldwork among the Tamang people in highland Nepal. Her publications include *Women's Internal Associations: Catalysts for Change?* and numerous articles such as "Weaving, Writing, and Gender" and "Hospitality, Women, and the Efficacy of Beer."

Kirin Narayan serves as Associate Professor of Anthropology and South Asian Studies at the University of Wisconsin at Madison, and is the author of *Storytellers, Saints, and Scoundrels: Folk Narrative as Hindu Religious Teaching* and *Mondays on the Dark Night of the Moon: Himalayan Foothill Folktales* (co-authored with Urmila Devi Sood). She has also written a novel, *Love, Stars, and All That*.

Presently Associate Professor and Chair of the Department of Anthropology at the University of Minnesota, **Gloria Goodwin Raheja** is the author of *The Poison in the Gift: Ritual, Prestation, and the Dominant Caste in a North Indian Village* and the co-author (with Ann Grodzins Gold) of *Listen to the Heron's Words: Reimagining Gender and Kinship in North India*.

The late **A.K. Ramanujan** was a scholar, translator, and poet. His translations include *The Interior Landscape: Love Poems from a Classical Tamil Anthology* and *Speaking of Siva*. His *A Flowering Tree and Other Tales from India* (edited by Stuart Blackburn and Alan Dundes) was published in 1997.