

About the Authors

Yvonne Banning studied acting at the Guildhall School of Music and Drama in London, as well as at the University of Natal in Durban, South Africa. She performed in theater, film, radio, and television in England and South Africa before joining the Drama department at the University of Witwatersrand, Johannesburg, South Africa.

Mark Bender is Assistant Professor in the Department of East Asian Languages and Literatures at the Ohio State University. His main research area is traditional Chinese and ethnic minority performance, especially storytelling in the Suzhou province of China.

Associate Professor of English Language and Literature, *Craig Davis* teaches Old English and Old Norse at Smith College. He has written on royal genealogies, the Arthurian legend, and Old English poetry.

Sabine Habermalz works as an administrative coordinator with the Academic Year in Freiburg program. She has studied English literature in both Germany and the United States, obtaining her M.A. from the University of Wisconsin at Madison and her Ph.D. from the University of Freiburg.

Assistant Professor in the Department of Greek and Roman Studies at the University of Victoria, *Ingrid Holmberg* researches cunning intelligence and gender in Homeric poetry and in Apollonius Rhodius. She also writes about Sappho's poetics and Hephaistos in the *Odyssey*.

Bruce Mason is completing his Ph.D. with a methodological analysis of "virtual ethnography" at the Department of Folklore, Memorial University of Newfoundland. He is currently employed at the Cardiff University School of Social Sciences as a research associate in Hypermedia Ethnography.

Susan Rasmussen, Associate Professor of Anthropology at the University of Houston, studies religion and symbolism, gender, culture theory, ethnographic analysis, and African humanities. She has conducted field research among the Tuareg people of the Niger Republic.

Deborah Vanderbilt is Associate Professor of English and Director of the Honors Program at St. John Fisher College in Rochester, New York. Her research interests include oral influences on Anglo-Saxon prose works. She has published on Bede's *Historia Ecclesiastica* and its Old English translation.

Yang Enhong works at the Chinese Academy of Social Sciences' Institute of Minority Literatures in Beijing, where she researches Tibetan language and oral traditions. She has published two books and more than forty articles on the topic of Gesar studies.