

## About the Authors

*Leslie MacCoull*, author of *Dioscorus of Aphrodito, Coptic Perspectives on Late Antiquity* and editor of *Studies in the Christian East in Memory of Mirrit Boutros Ghali*, is Senior Research Scholar of the Society for Coptic Archaeology (North America) and Adjunct Professor at the Arizona Center for Medieval and Renaissance Studies, Arizona State University.

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*Françoise Létoublon*, Professor of Greek language and literature at the Université Stendhal (Grenoble, France) and at the Ecole Pratique des Hautes Etudes in Paris, was elected a senior member of the Institut Universitaire de France in 1993. She has published numerous books and articles on Greek language and general linguistics and literature and is currently working on speech and images in the *Iliad* and the *Odyssey*.

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*Christine Neufeld* is a doctoral candidate at McGill University, where she is currently completing a dissertation entitled “Xanthippe’s Sisters: Orality and Gender in the Later Middle Ages.” Other research interests include folklore and folk genres in literature, apocalyptic literature, and the history of medievalism.

*Lea Olsan* is Professor of English and Foreign Languages at Northeast Louisiana University. She has recently written articles for the *Encyclopedia of Medieval Folklore* (“Medicine”) and for *Medieval Germany: An Encyclopedia* (“Magic”).

*Lisa Robeson* is Associate Professor of English at Bluffton College. Her research has focused on Arthurian legend, especially on peace and war issues in Malory’s *Le Morte Darthur*. Her article on “The Rhetoric of War in Malory’s *Morte Darthur*” is forthcoming in a special issue of *Arthuriana*.

*Michael Saenger* recently completed his doctorate at the University of Toronto with a dissertation on Renaissance literature. He is currently an instructor of English at the University of Western Ontario. He has published articles on a variety of issues concerning textual transmission and performance, and his work has appeared in journals such as *Studies in Philology*, *English Language Notes*, *Notes and Queries*, and the *James Joyce Quarterly*.