

About the Authors

Guillemette Bolens is on the faculty of the University of Geneva, where she teaches medieval English literature and comparative literature. She is the author of a recent book, *La Logique du corps articulaire: Les articulations du corps humain dans la littérature occidentale (L'Iliade, Beowulf, Lancelot de Chrétien de Troyes)*, and of articles on Chaucer and Plato.

Assistant Professor of Greek and Latin at the University of Michigan, *Derek Collins* has published a book on Homeric epic, *Immortal Armor: The Concept of Alkê in Archaic Greek Poetry*, and several articles on archaic Greek poetry, divination, and magic. He is presently completing a book on competition in Greek poetry and performance, and his article in *Oral Tradition* reflects some preliminary findings of that research.

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A member of the Society for Basque Studies in America's Basque Hall of Fame, *Linda White* teaches Basque language and literature at the Center for Basque Studies at the University of Nevada-Reno. She is the co-author of two dictionaries and has recently contributed articles to the *Journal of Basque Studies in America* and *Breve Historia Feminista de la Literatura Española*. She has also translated several works, including Mariasun Landa's *Txan Fantasma* and *Errusika*.