

## About the Authors

*Andrew Cowell* teaches in the Departments of French and Italian, Comparative Literature, and Linguistics at the University of Colorado. He works on both medieval European literature and Native American traditional narratives. He is currently completing an anthology of Arapaho oral narratives as well as a book on changing performance traditions among the Northern Arapaho from the nineteenth century to the present.

*Thomas A. DuBois* is Professor of Scandinavian Studies at the University of Wisconsin-Madison. He is the author of *Finnish Folk Poetry and the Kalevala* (1995), *Nordic Religions in the Viking Age* (1999), and, with Leea Virtanen, *Finnish Folklore* (2000). His research interests include Sámi culture, medieval Nordic, and the lyric songs of Northern Europe.

*Werner H. Kelber* is the Isla Carroll and Percy E. Turner Professor of Biblical Studies and the Director of the Center for the Study of Cultures at Rice University. He has published in the areas of early Christian literature, gospel narrativity, Christian origins, biblical hermeneutics, media history of the Bible, rhetoric, orality-literacy studies, and cultural memory. His major work is *The Oral and the Written Gospel: The Hermeneutics of Speaking and Writing in the Synoptic Tradition, Mark, Paul, and Q* (1983; second edition, 1997).

Native New Yorker *LindaAnn Loschiavo* has presented programs on the folk culture of southern Italy and Sicily in Manhattan venues such as the American Museum of Natural History, The Harvard Club, and The Players Club, where “Ninu Murina” came alive on stage on February 11, 2003. Her nonfiction work “Return of the Native to Stromboli” was reprinted by nine different publications last year; a bilingual excerpt appears online at <[www.CyberItalian.com](http://www.CyberItalian.com)> [Galleria section]. With a paternal grandfather from Stromboli and a maternal grandfather from Naples, she is descended from volcano dwellers on both sides.

Associate Professor of English at John Carroll University in Cleveland, *John McBratney* is the author of a recently published book on Kipling, *Imperial Subjects, Imperial Space: Rudyard Kipling's Fiction of the Native-Born*. He has also published articles on nineteenth- and twentieth-century British writers, and is currently at work on book-length studies of cosmopolitanism in Victorian Britain and of nineteenth-century British discourse on social and racial types.

*Maureen N. McLane* is a Junior Fellow at the Society of Fellows, Harvard University. Her book, *Romanticism and the Human Sciences: Poetry, Population, and the Discourse of the Species*, appeared in 2000. Her poems have recently appeared in *New American Writing*, *Jacket*, and *Sugar Mule*. She is currently working on two books: *Balladeering, Minstrelsy, and other Poetic Mediations of Culture and History, 1800/2000*, and *Poetry in Prose: Lost Souls, Dead Poets, Live Feeds, and other Media Phenomena*.