

About the Authors

Margaret H. Beissinger is Associate Professor in the Department of Slavic Languages, University of Wisconsin-Madison. Author of *The Art of the Lautar: The Epic Tradition of Romania* (Garland, 1991) and an editor of *Epic Traditions in the Contemporary World* (California, 1999), she has written widely on the Balkan epic as well as Romani traditional music and musicians. She is currently working on a monograph, "*Music is our life!*" *Culture and Performance among Romanian Gypsy Musicians*.

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Vladimir Guerrero has taught at Michigan State University, the University of Oslo, and the University of California, Davis. His field of interest is medieval Spanish literature, specifically oral narrative poetry and its relationship to written manifestations. He is presently working on a theory that explains oral/aural works as distinct phenomena from, although closely related to, written versions. He has published in *Calíope*, *Romansk Forum*, *Revue Romane*, and *Revista de poética medieval*.

Michael Joyce has published numerous hypertext fictions on the web and on disk. His most recent print novel, *Liam's Going*, was published in September 2002. Other books include a collection of short fiction and prose pieces, *Moral Tales and Meditations: Technological Parables and Refractions* (SUNY Press, 2001), *Othermindedness: The Emergence of Network Culture* (Michigan, 2000), and *Of Two Minds: Hypertext Pedagogy and Poetics* (Michigan, 1995). He is currently Professor of English at Vassar College.

John M. Hill is a professor of English Language and Literature at the U. S. Naval Academy. Recently he has written *The Cultural World in Beowulf* (Toronto, 1995) and *The Anglo-Saxon Warrior Ethic* (Florida, 2000). His publications on Chaucer include *Chaucerian Belief: The Poetics of Reverence and Delight* (Yale, 1991). Currently he is working on the question of quality in the aesthetics of Anglo-Saxon art and literature, as well as on a study of friendship, love, and politics in Chaucer and Shakespeare.

Nancy Mason Bradbury is Associate Professor of English Language and Literature at Smith College, where she teaches courses on Chaucer, women writers of the Middle Ages, Arthurian literature, and a seminar on folklore and fanelore. Her book on oral and textual influences on Middle English romance, *Writing Aloud*, was published in 1998 by the University of Illinois Press; her current project is a study of Chaucer's reception of popular genres in *The Canterbury Tales*.

An assistant professor of English at Manchester College, *Jonathan Watson* writes on oral traditional poetics in Old and Middle English literature. His most recent publication is "The Finnsburh Skald: Kennings and Cruces in the Anglo-Saxon Fragment," which appeared in the October 2002 issue of the *Journal of English and Germanic Philology*. In 1993-94, he studied as a Fulbright scholar in Iceland, and received his Ph.D. from Indiana University in 1998.

Samantha Zacher is an assistant professor at Vassar College, where she teaches English and medieval literature. Her recent publications include "Sin, Syntax, and Synonyms: Rhetorical Structure and Style in Vercelli Homily X," forthcoming in the *Journal of English and Germanic Philology*. Dr. Zacher is also currently co-editor of *New Readings on the Vercelli Book*, and has completed a monograph entitled *The Style and Rhetoric of the Vercelli Homilies*.