

About the Authors

Franz H. Bäuml (University of California/Los Angeles) has done much to extend studies in oral tradition to Middle High German poetry. In a series of articles, he has stressed the audience's "reception" as well as the poet's composition, with special emphasis on the uses of literacy and the social function of the texts involved.

David E. Bynum (Cleveland State University) was trained in Slavic languages and literatures at Harvard University. His *The Daemon in the Wood: A Study of Oral Narrative Patterns* (1978) treated the motif of the two trees in the world's folk literature. Dr. Bynum is also an editor of the Parry Collection series *Serbo-Croatian Heroic Songs*.

Margaret Clunies Ross, a member of the English department at the University of Sydney, has for some time had a special interest in the oral traditions of the Australian Aborigines. She has carried on fieldwork, particularly in North Arnhem Land, and has written numerous articles and monographs on this area.

Mark W. Edwards (Stanford University) is well known for his analyses of Homer's traditional style, having published papers that continue the kind of close philological scrutiny associated with Milman Parry's original work. He has written on aspects of phraseology, type-scenes, and the tension between convention and individuality in the *Iliad*.

Elizabeth Hoffman is a Ph.D. candidate in Comparative Literature at Washington University. Her areas of concentration include the influence of classical Greek and Roman cultures and literatures on the western Renaissance in light of the rise of western literacy and the impact of print.

Joseph Falaky Nagy teaches in the Folklore and Mythology Program at UCLA. His first book, *The Wisdom of the Outlaw: The Boyhood Deeds of Finn in Gaelic Narrative Tradition*, recently appeared. Professor Nagy's research interests include medieval Irish literature and Celtic mythology and its relationship to other Indo-European mythologies.

Ruth House Webber (University of Chicago, Emerita) was the first to introduce the scholarship of Parry and Lord to Spanish medieval literature in 1951. She is author of a long and distinguished series of articles and monographs on the oral traditional forms of epic and ballad, especially in relation to questions of style and narrative structure.

Meetings and Professional Notes

Some of the meetings summarized in *Oral Tradition* will receive fuller treatment in subsequent issues. Readers are encouraged to write to the editor about notices and reports of conferences they attend.

November 15-18, 1985

FROM ORALITY TO LITERACY AND BACK. . .
Elsinore, Denmark

Sponsored by the
Center for Sammenlignende Kulturforskning
Københavns Universitet

Peter Burke (Cambridge), "The Art of Insult in 17th Century Rome"
Kirsten Hastrup (Arhus), "Literacy and Morality: Cultural Deconstruction in Iceland 1400-1800"
Brian Street (Sussex), "Orality and Literacy as Ideological Constructions: Some Problems in Cross-Cultural Perspective"
Jesse Byock (Los Angeles), "Saga Feud, from Orality to Literacy"
Martin Zerlang (Copenhagen), "The Lonely Storyteller in Latin American Literature"
Birgitte Sonne (Copenhagen), "Dogs, Bears, and Devils: A Century of Changes in Oral and Literary Structures of Inuit Ethnicity"
Michael Chesnutt (Copenhagen), "The Enigma of the Middle English Romance"
Christopher Miller (Yale), "Orality through Literacy: Malinke Verbal Art after the Letter"
Carol Clover (Berkeley), "The Long Prose Form"
Michael Harbsmeier (Copenhagen), "Inventions of Writing"
Minna Skafte Jensen (Copenhagen), "Script, Print, and Cosmology in 16th Century Denmark"
John Baines (Oxford) and C.J. Eyre (Liverpool), Title to be announced
Masao Miyoshi (Berkeley), "The Orality/Literacy Distinction in the Narrative Forms of Various Cultures"
Ulrich Unger (Münster), "Literacy and Orality in Ancient China"
Niels Haastrup (Copenhagen), "On Phrase Books"
Frans Gregersen (Copenhagen), "The Conspiracy against Letters"
Jesper Hermann (Copenhagen), "Computer Literacy as a Challenge or a Solution"
Steen Larsen (Copenhagen), "The Script Which Writes Itself"
Johnny Christensen (Copenhagen), "Speaking, Thinking, and Writing in Ancient Rhetorical Performance"
Jesper Svenbro (Paris), "The Invention of Silent Reading"
Howard Bloch (Berkeley), Title to be announced

Journals of interest to readers of *Oral Tradition*:

MEDIAEVALIA

A JOURNAL OF MEDIEVAL STUDIES

Editor: Bernard S. Levy

Mediaevalia seeks to encourage the publication of articles on the Middle Ages that are interdisciplinary in nature. It also intends to publish articles on history, literature, art history, and philosophy that, though not strictly interdisciplinary in themselves, may by their content lead to interdisciplinary application. It is also interested in encouraging new interpretations and new interpreters. To this end *Mediaevalia* invites both unpublished and established scholars to submit such work for consideration by our referees. In the development of new knowledge, the editor regards the publication of the following as particularly important: significant new texts, translations of difficult works, and bibliographical essays that will stimulate and direct research in the area surveyed.

Manuscripts to be considered for publication should be double-spaced throughout and should be submitted in duplicate copies, together with a self-addressed, stamped envelope. Essays submitted must be written in English; authors should provide translations of quotations in foreign languages. Manuscripts should conform to the *MLA Handbook*, with footnotes indicating place and date of publication (not publisher), and normally should be limited to twenty-five pages plus reasonable footnotes.

Manuscripts and correspondence should be sent to:

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