About the Authors

Richard Bauman is Distinguished Professor of Folklore and Ethnomusicology and Director of the Folklore Institute at Indiana University, Bloomington. His research centers on oral poetics, genre, and performance. Among his recent publications are *Voices of Modernity* (2003, with Charles L. Briggs) and *A World of Others’ Words* (2004).

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Peter Middleton is Professor of English at the University of Southampton, UK, and the author of *Distant Reading: Performance, Readership and Consumption in Contemporary Poetry* (2005) and *Literatures of Memory* (2000, with Tim Woods). His research interests include poetics, the history of poetry performance, the impact of science on modern poetry, and a web project on contemporary poetics (www.soton.ac.uk/~bepc).

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