

## About the Authors

**Richard Bauman** is Distinguished Professor of Folklore and Ethnomusicology and Director of the Folklore Institute at Indiana University, Bloomington. His research centers on oral poetics, genre, and performance. Among his recent publications are *Voices of Modernity* (2003, with Charles L. Briggs) and *A World of Others' Words* (2004).

**Lalita du Perron** is a Researcher focusing on “The Songs of North Indian Art Music” in the Department of Music, School of Oriental and African Studies, University of London. Her interests encompass performance and patronage in North India and Hindi song texts. Her book on *Êhumrī: Hindi Poetry in a Musical Genre* is forthcoming.

**Patrick Feaster** is a Ph.D. candidate in the Department of Folklore and Ethnomusicology at Indiana University, Bloomington, active in the documentation, restoration, and reissue of early sound recordings. His dissertation, in progress, explores the emergence of communicative practices and conventions for representing performance in American phonography through the year 1908.

**Felicia Hughes-Freeland** is Senior Lecturer in Anthropology in the Department of Sociology and Anthropology, University of Wales, Swansea. She has been researching dance in Java for over 20 years, and has investigated television in Bali and most recently tourism and performance in Laos. She is currently writing a book about Javanese dance. A trained filmmaker, she is also editing a video on the hobby horse dance in Java.

A student, performer, and teacher of the North Indian *sārājgī* since 1970, **Nicolas Magriel** completed his Ph.D. on this musical style in 2001 at the School of Oriental and African Studies, University of London, where, together with Lalita du Perron, he is now working on a three-and-one-half year AHRB-funded research project on the songs of *khyāl*, the prevalent genre of Hindustani vocal music.

**Peter Middleton** is Professor of English at the University of Southampton, UK, and the author of *Distant Reading: Performance, Readership and Consumption in Contemporary Poetry* (2005) and *Literatures of Memory* (2000, with Tim Woods). His research interests include poetics, the history of poetry performance, the impact of science on modern poetry, and a web project on contemporary poetics ([www.soton.ac.uk/~bepc](http://www.soton.ac.uk/~bepc)).

**Isolde Standish** lectures in Film and Media and is Director of Studies for the Cinemas of Asia and Africa M.A. Degree in the Faculty of Arts and Humanities, School of Oriental and African Studies, University of London. Her publications include work on Korean cinema, *A New History of Japanese Cinema* (2005) and *Myth and Masculinity in the*

*Japanese Cinema* (2000). She is currently examining the relationship between cinema and nation.

**Naoko Yamagata** is a Lecturer in Classical Studies at the Open University, UK. Her research centers on Homer, including studies with comparative and reception-based perspectives. Her publications include *Homeric Morality* (1994) and “Locating Power: Spatial Signs of Social Ranking in Homer and in the *Tale of the Heike*” (2003).