

About the Authors

Jonathan S. Burgess is Associate Professor at the University of Toronto. His major publication to date is *The Tradition of the Trojan War in Homer and the Epic Cycle* (2001). He is also the author of several articles and a forthcoming monograph on Achilles.

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Peter Middleton is Professor of English at the University of Southampton. He is the author of *The Inward Gaze: Masculinity and Subjectivity in Modern Culture* (1992) and *Distant Reading: Performance, Readership, and Consumption in Contemporary Poetry* (2005). He has also co-authored *Literatures of Memory* (2000) with Tim Woods.

Elizabeth Oyler is Assistant Professor of Japanese at Washington University in St. Louis. Her research interests include medieval Japanese narrative and performance concerning the Genpei War, particularly the *Tale of the Heike*. Her book *Swords, Oaths, and Prophetic Visions: Authoring Warrior Rule in Medieval Japan* is forthcoming in 2006.

Antonio Scuderi is Associate Professor of Italian at Truman State University. His research has focused on Nobel playwright Dario Fo's use of popular and oral performance traditions. Scuderi is the author of *Dario Fo and Popular Performance* (1998) and co-editor of *Dario Fo: Stage, Text and Tradition* (2000). His most recent articles on Fo have appeared in *Theatre Journal*, *Modern Language Review*, and *New Theatre Quarterly*.

Victoria Sheppard is currently completing a Ph.D. in the English Department at Southampton University, where she is studying the role of voice in contemporary British poetry. She is also working on a collaborative research project funded by the British Academy on the history of poetry performance.

Kenneth Sherwood is Assistant Professor of English at Indiana University of Pennsylvania, where he teaches twentieth-century poetry and theory in the doctoral program in Literature and Criticism. He curates Audibleword.Org, which will host the authoritative digital audio archive of Cecilia Vicuña's performances, and is developing a book series in performance and ethnopoetics.

Penelope Skarsouli is completing a doctoral degree in ancient Greek philosophy, under the direction of Jesper Svenbro, at the École des Hautes Études en Sciences Sociales in

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Joseph Sobol is Coordinator of the Storytelling Graduate Program at East Tennessee State University. He is a co-founder and co-editor of *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies*. His most recent book, *The House Between Earth and Sky: Harvesting New American Folktales*, was published in 2005.

M. D. Usher is Associate Professor of Classics at the University of Vermont. In addition to academic books and articles in the field of Classical Studies, he has written a children's picturebook about Socrates and an opera libretto (in Latin) based on the poetry of Virgil.