About the Authors

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Gordon Ball is Professor of Literature at the Virginia Military Institute as well as a filmmaker and photographer. He has nominated Bob Dylan for the Nobel Prize for literature every year since 1996. Friend and associate of the late Allen Ginsberg, Ball is the editor of Ginsberg’s Journals: Mid-Fifties, Journals: Early Fifties Early Sixties and Allen Verbatim: Lectures on Poetry, Politics, Consciousness. He is the author of the Ginsberg entry in the Encyclopaedia of American Literature and the Jack Kerouac entry for the Dictionary of American Biography. His creative writings include the autobiographical work 66 Frames: A Memoir and Numerous Short Stories and most recently, Dark Music.

Laure Bouquerel
Laure Bouquerel is a Doctoral Research student and Teaching Assistant in the Film and Theatre Studies Department at the Université de Caen—Basse Normandie, France. She is currently exploring the aesthetic innovations of British and American film in the ’60s and ’70s, especially with respect to the influence of pop rock and folk countercultures. She teaches sociological approaches to film. Bouquerel also writes and produces her own stage plays with a local theater troupe, Fous de Bassan, which she helped to found 6 years ago.

Michael Daley
Michael Daley is a professional guitarist and freelance musicologist in Toronto, Canada. He is a busy jazz, blues, folk, and rock musician, performing throughout the United States and Canada. His doctoral thesis, on early histories of rock, was defended at York University in August of 2006. He has published on Patti Smith and intertextuality, the blues revival and issues of “race,” and women in early ska and disco.

Emmanuel Désveaux
Emmanuel Désveaux is Professor of Anthropology at the Ecole des Hautes Etudes en Sciences Sociales and research specialist and curator at the Musée du quai Branly in Paris, France. His two-year field study at Big Trout Lake resulted in his first book aimed at a structural analysis of myths in connection with ethnography, Sous le signe de l’ours, Mythes et temporalité chez les Ojibwa septentrionaux (1988). Later field study in Montana, working with Crow, Blackfeet and Assiniboines Indians, proved vital to a more comprehensive study entitled Quadratura americana. Essai d’anthropologie lèvistraussienne (2001). His third book will be published in 2007 under the title Spectres de l’anthropologie, suite nord-américaine.

Nicolas Froeliger
Nicolas Froeliger is Associate Professor of English and translation at the Université de Paris 7 – Denis Diderot. Prior to his teaching career, Froeliger worked for 16 years as an independent translator. In addition to research in contemporary American literature, Froeliger focuses mainly
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**Todd Harvey**
Todd Harvey is Folklife Specialist in Reference at the American Folklife Center at the Library of
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**Jean-Charles Khalifa**
Jean-Charles Khalifa is Associate Professor of English and Linguistics at Université de Poitiers
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**Catharine Mason**
Catharine Mason is Associate Professor of English at the Université de Caen—Basse Normandie,
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Her papers and publications include works on Native American myths, Southern American
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language, music studies, and ethnopoetics.
Keith Negus
Keith Negus is Professor of Musicology at Goldsmiths, University of London. He entered higher education as a mature student, having spent many years playing keyboards and guitar in a variety of bands. He gained a degree in Sociology from Middlesex University and then completed a doctoral study of the music industry while based at South Bank University. He has taught at the Universities of Leicester and Puerto Rico. His books include *Producing Pop* (1992), *Popular Music in Theory* (1996), *Music Genres and Corporate Cultures* (1999), and *Creativity, Communication and Cultural Value* (2004), the latter jointly written with Michael Pickering.

Christopher Rollason
Christopher Rollason is a professional translator and co-editor of the *Bob Dylan Critical Corner* website. He has published widely in language studies and literary criticism. He co-edited the anthologies *Modern Criticism* (with Rajeshwar Mittapalli in 2002) and *Postcolonial Feminist Writing* (with Dora Sales Salvador in 2003), and has published numerous articles on Indian Writing in English. In 2006, he was a visiting professor at Jawaharlal Nehru University, Delhi. His publications on Dylan may be found in *Parking Meter*, *The Bridge*, *Fanzimmer* and elsewhere, and he is cited in Michael Gray’s *Bob Dylan Encyclopaedia*.

Richard Thomas
Richard Thomas is Professor of Greek and Latin at Harvard University. He writes and teaches on Greek and Latin poetry. His books include *Lands and Peoples in Roman Poetry: The Ethnographical Tradition* (1982), a two-volume text and commentary on Virgil’s *Georgics* (1988), *Virgil and the Augustan Reception* (2001), a co-edited volume, *Classics and the Uses of Reception* (2006), and a forthcoming commentary on *Horace, Odes 4*. He is particularly interested in the phenomenon of intertextuality, and in all aspects of the reception of classical literature—from antiquity and the middle ages to modern times, from Donatus and Dante to Dylan—on whom he teaches an undergraduate seminar at Harvard.