

About the Authors

Derek Attridge

Derek Attridge teaches English and Related Literature at the University of York, England. His books include *Well-weighed Syllables: Elizabethan Verse in Classical Metres*; *Peculiar Language: Literature as Difference from the Renaissance to James Joyce*; *Poetic Rhythm: An Introduction*; *J. M. Coetzee and the Ethics of Reading*; *The Singularity of Literature*; and *How to Read Joyce*. He is a Fellow of the British Academy and a trustee of the International James Joyce Foundation.

Dianne Dugaw

Dianne Dugaw is Professor of English at the University of Oregon. She has written on topics in folklore, literary history, eighteenth-century studies, and women's and gender studies, including *Warrior Women and Popular Balladry, 1650-1850*; *The Anglo-American Ballad*; and "Deep Play"—*John Gay & the Invention of Modernity*. In addition, she has recorded two CDs: *Dangerous Examples—Fighting & Sailing Women in Song* and, with Amanda Powell and Dorothy Attneave, *The Aunties' Song Kettle—Songs for Kids of All Ages* (<http://www.cdbaby.com/cd/dugaw>).

Emily Greenwood

Emily Greenwood is Lecturer in Greek at the University of St. Andrews. Her recent publications include *Thucydides and the Shaping of History* and various articles on the reception of Classics in the Caribbean. She is co-editor, with Barbara Graziosi, of *Homer in the Twentieth Century: Between World Literature and the Western Canon*, and, with Liz Irwin, of *Reading Herodotus: A Study of the Logoi in Book 5 of Herodotus' Histories*. She is currently writing a book entitled *Afro-Greeks: Dialogues Between Classics and Caribbean Literature*.

Bruce Johnson

Bruce Johnson, formerly Professor of English, University of New South Wales, is now Adjunct Professor, Contemporary Music Studies, Macquarie University, Sydney; Honorary Professor, Music, University of Glasgow; and Visiting Professor, Cultural History, University of Turku. His publications include *The Oxford Companion to Australian Jazz*, and *The Inaudible Music: Jazz, Gender, and Australian Modernity*. His research lies in acoustic cultural history and the role of sound and music in the emergence of the modern era. With Martin Cloonan of Glasgow University, he has recently completed *Dark Side of the Tune: Music and Violence*.

Chris Jones

Chris Jones is Senior Lecturer in English poetry at the University of St. Andrews. He is the author of *Strange Likeness: The Use of Old English in Twentieth-century Poetry*. In

2006 Jones was awarded a Leverhulme Major Research Fellowship to work on a history of verse lineation in English.

Alice Jorgensen

Alice Jorgensen is Lecturer in English to 1500 at Trinity College, Dublin. She has published on Wulfstan's *Sermo Lupi ad Anglos* and on *The Battle of Maldon*. Her edited volume on the *Anglo-Saxon Chronicle* is forthcoming from Brepols. She is currently working on a monograph on the representation of violence in the literatures of Anglo-Saxon England.

James Mulholland

James Mulholland is Assistant Professor of English at Wheaton College (Massachusetts). His current research examines the connection between oral culture and the emergence of poetic voice in eighteenth-century Britain. It analyzes a century-long experiment with the printed representation of performing voices. His work has appeared in *English Literary History* and *Studies in Eighteenth-Century Culture*.

Andy Orchard

Andy Orchard is Professor of English and Medieval Studies at the University of Toronto, and currently Provost and Vice-Chancellor of Trinity College. He is a former Reader in Anglo-Saxon, Norse, and Celtic at the University of Cambridge, and has written widely in those areas, as well as in the field of Medieval Latin. He is currently completing a translation of the *Poetic Edda* for Penguin Classics, as well as books on Cynewulf, Wulfstan, and the Anglo-Saxon riddle tradition.

Patricia Parker

Patricia Parker, Margery Bailey Professor in English and Dramatic Literature at Stanford University, is the author of *Inescapable Romance*; *Literary Fat Ladies: Rhetoric, Gender, Property*; and *Shakespeare from the Margins*. She is co-editor of *Shakespeare and the Question of Theory*; *Lyric Poetry: Beyond New Criticism*; *Women, "Race," and Writing in the Early Modern Period*; and other critical volumes. She is currently preparing a new Arden 3 edition of *A Midsummer Night's Dream*.

Tom Pettitt

Tom Pettitt is Associate Professor at the Institute for Literature, Media, and Cultural Studies, University of Southern Denmark, where he lectures on late medieval and early modern literature and culture, as well as more recent folk traditions. He is also associated with the university's Centre for Medieval Studies. His research, which also encompasses European traditions, explores the triangular cultural continuum between literature, theatre, and folklore, and he has published studies of mummers' plays, charivaries and other customs, medieval drama and pageantry, ballads, contemporary legends, and folk elements in the plays of Marlowe and Shakespeare.

Neil Rhodes

Neil Rhodes is Professor of English Literature and Cultural History at the University of St. Andrews. His interests in sound derive from work on speech for his book *Shakespeare and the Origins of English*, but also from an earlier collection on the media in history, *The Renaissance Computer: Knowledge Technology in the First Age of Print*, which he edited with Jonathan Sawday. His essay in the present collection links these more recent interests to Nashe and early modern popular culture, which was the subject of his first book, *Elizabethan Grotesque*.

John Wesley

John Wesley is Commonwealth Scholar and doctoral fellow of the Social Sciences and Humanities Research Council of Canada (2005-08) at the University of St. Andrews. He is currently completing his Ph.D. on rhetorical delivery in the Elizabethan classroom, with particular emphasis on its role in mediating written composition.