About the Authors

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Slavica Ranković
Slavica Ranković is a Researcher at the Centre for Medieval Studies, University of Bergen, Norway. Her work rethinks communal authorship, memory, and creativity in light of network dynamics and evolutionary processes that give rise to traditional narratives such as Old Norse-Icelandic sagas and South Slavic epics. Ranković is the principal editor of Along the Oral-Written Continuum: Types of Texts, Relations, and their Implications (2010) and Modes of Authorship in the Middle Ages (2012).