

About the Authors

Ingrid Åkesson

Ingrid Åkesson is an ethnomusicologist at The Centre for Swedish Folk Music and Jazz Research in Stockholm and a post-doctoral researcher at the University of Umeå, Sweden. Her primary research interests involve various aspects of vocal traditional music, music-making as activity and process, and oral/aural elements in late modernity. Her publications include *Med rösten som instrument* (a study of contemporary folk singers' approaches to "tradition," 2007), and *Folklig koralsång* (on Swedish traditional hymn-singing, with Margareta Jersild, 2000).

Mark Bender

Mark Bender is an associate professor of Chinese literature and folklore at The Ohio State University. He has published on Suzhou professional storytelling (*Suzhou pingtan*) and the oral and written literatures of several Chinese minority cultures, such as the Yi, Miao (Hmong), and Daur. His books include *Plum and Bamboo: China's Suzhou Chantefable Tradition* (2003), *Butterfly Mother: Miao (Hmong) Creation Epics from Guizhou Province, China* (2006), and *The Columbia Anthology of Chinese Folk and Popular Literature*, co-edited with Victor Mair (2011).

Katherine Campbell

Katherine Campbell is a senior lecturer and ethnomusicologist of Celtic and Scottish Studies at the University of Edinburgh, specializing in fiddle and Scots song. She is general editor of the Scottish Tradition Series of recordings from the School of Scottish Studies Archives. Her publications include *The Fiddle in Scottish Culture: Aspects of the Tradition* (2007) and *Songs from North-East Scotland: A Selection for Performers from "The Greig-Duncan Folk Song Collection"* (2009).

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William Lamb

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Emily Lyle

Emily Lyle is a Senior Research Fellow in the department of Celtic and Scottish Studies at the University of Edinburgh. She is the author of *Fairies and Folk: Approaches to the Scottish Ballad Tradition* (2007) and has also been actively writing on Indo-European mythology and cosmology, most recently in *Ten Gods: A New Approach to Defining the Mythological Structures of the Indo-Europeans*, forthcoming from Cambridge Scholars Publishing.

Cathlin Macaulay

Cathlin Macaulay is Curator of the School of Scottish Studies Archives, a repository of folklore, ethnology, and traditional arts based at the University of Edinburgh. Her interests include transmission of oral tradition, and she is particularly committed to enhancing access to audio resources and developing project partnerships with communities and creative artists. She is editor of *Tocher*, a journal containing transcriptions (with translations) of songs, tales, and traditions from the sound archive.

Slavica Ranković

Slavica Ranković is a Researcher at the Centre for Medieval Studies, University of Bergen, Norway. Her work rethinks communal authorship, memory, and creativity in light of network dynamics and evolutionary processes that give rise to traditional narratives such as Old Norse-Icelandic sagas and South Slavic epics. Ranković is the principal editor of *Along the Oral-Written Continuum: Types of Texts, Relations, and their Implications* (2010) and *Modes of Authorship in the Middle Ages* (2012).