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Oral Tradition seeks to provide a comparative and interdisciplinary focus for studies in oral literature and related fields by publishing research and scholarship on the creation, transmission, and interpretation of all forms of oral traditional expression. As well as essays treating certifiably oral traditions, *OT* presents investigations of the relationships between oral and written traditions, as well as brief accounts of important fieldwork, a Symposium section (in which scholars may reply at some length to prior essays), review articles, occasional transcriptions and translations of oral texts, a digest of work in progress, and a regular column for notices of conferences and other matters of interest. In addition, occasional issues will include an ongoing annotated bibliography of relevant research and the annual Albert Lord and Milman Parry Lectures on Oral Tradition. *OT* welcomes contributions on all oral literatures, on all literatures directly influenced by oral traditions, and on non-literary oral traditions. Submissions must follow the list-of-reference format (style sheet available on request) and must be accompanied by a stamped, self-addressed envelope for return or for mailing of proofs; all quotations of primary materials must be made in the original language(s) with following English translations. Authors should submit two copies of all manuscripts. Most contributions will be reviewed by at least one specialist reader and one member of the editorial board before a final decision is reached. Review essays, announcements, and contributions to the Symposium section will be evaluated by the editor in consultation with the board.

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Contents

<i>Editor's Column</i>	1
John D. Smith <i>Worlds Apart: Orality, Literacy, and the Rajasthani Folk-Mahābhārata</i>	3
Marie Nelson <i>King Solomon's Magic: The Power of a Written Text</i>	20
Keith Dickson <i>A Typology of Mediation in Homer</i>	37
<i>Early Scholarship on Oral Traditions</i>	72
Wilhelm Radloff <i>Preface to The Dialect of the Kara-Kirgiz</i>	73
Edgard Richard Sienaert <i>Marcel Jousse: The Oral Style and the Anthropology of Gesture</i>	91
Matija Murko <i>The Singers and their Epic Songs</i>	107
<i>Symposium (Annalee Rejhon)</i>	131
<i>Book Reviews</i>	149
<i>About the Authors</i>	157

