

About the Authors

Gudrun Böttcher Sherman is completing her Ph.D. in linguistics at the University of Missouri, Columbia. A native speaker of German, Ms. Bottcher Sherman consulted with Adam Davis, a graduate student colleague, in preparing her translation of V. V. Radloffs preface to the *Proben*.

Presently assistant professor of classics at Purdue University, *Keith Dickson* has published on Homer, Pindar, and ancient medicine. He is currently writing a book on the Homeric epics, with special emphasis on the contribution of modern theories of narrative.

John Miles Foley, Byler Chair in the Humanities at Missouri, has published on ancient Greek, Anglo-Saxon, and Serbo-Croatian oral traditions. His most recent books are *Traditional Oral Epic* (1990) and *Immanent Art* (1991).

Siebert J. Neethling, Professor of Xhosa at the University of the Western Cape, has written widely on Xhosa folktales and poetry, as well as translated a number of novels from the literary tradition of the same people. He is working on an edition of folktales collected in the field by himself and other scholars.

Professor of English at the University of Florida, Gainesville, *Marie Nelson* has had a long standing interest in Anglo-Saxon verbal magic and other “wisdom genres.” Her publications include *Structures of Opposition in Old English Poems* (1989) and articles in such journals as *Speculum*, *Philological Quarterly*, and *Neophilologus*.

Ward Parks, associate professor at Louisiana State University, works chiefly in the areas of Old English and ancient Greek. His articles have appeared in *Anglo-Saxon England*, *Language and Style*, and elsewhere, and his book *Verbal Dueling in Heroic Narrative* was published in 1990.

Annalee C. Rejhon is a medievalist specializing in French and Welsh languages and literature who teaches in the Celtic Studies Program at the University of California, Berkeley. Her 1989 study, *Can Rolant: The Medieval Welsh Version of the Song of Roland*, and most of her articles, deal with the interface between the two medieval cultures.

Founder of the Oral Documentation and Research Centre at the University of Natal and Professor of French, *Edgard Sienaert* has experience with a variety of European and African oral traditions. His and Richard Whitaker’s *The Oral Style*, a translation of Marcel Jousse’s influential work on orality and gesture, is forthcoming in the Albert Bates Lord Studies in Oral Tradition.

John D. Smith, Lecturer in Sanskrit at Cambridge University, has worked for many years on the Sanskrit *Mahābhārata* and on oral epic material in the Rajasthani language, primarily the narrative of the hero-deity Pābūjī. His book on *The Epic of Pābūjī: A Study, Transcription and Translation* will be published in 1990.