

## About the Authors

MAJA BOSKOVIĆ-STULLI (Institute of Ethnology and Folklore Research, Zagreb) of the Republic of Croatia is now an emerita of the institute of which she was director for a decade. A distinguished folklore scholar and collector, she has edited important collections and published numerous influential books and articles. Her history of Croatian oral literature, published in 1978, is a landmark study.

VLADIMIR BOVAN (University of Priština) of the Autonomous Region of Kosovo-Metohija (Kosmet) is a professor of folk literature, with a strong interest in the Serbian oral literature of Kosovo-Metohija, which he has collected and on which he has published extensively. His eight-volume edition and study of major and minor folk genres, published in 1980, is indispensable to an understanding of the Serbian folk traditions of this region and Yugoslav folklore in general.

ĐENANA BUTUROVIĆ (Territorial Museum of Bosnia and Herzegovina, Sarajevo) of the Republic of Bosnia-Herzegovina is an investigator affiliated with the museum. She has been involved in field work, has edited important collections, and published books and articles primarily on Moslem oral poetry. A recent volume is her 1983 study of oral traditions that were inspired by historical events.

ZDESLAV DUKAT (Institute of Ethnology and Folklore Research, Zagreb) of the Republic of Croatia is a research member of the institute. Primarily a scholar of Classical Greek philology, with a strong interest in comparative oral theory and literature, he has published books and articles on those subjects. His recent book on the Homeric question (1988) provides a thorough discussion of the problem of the Greek poet's orality viewed in a comparative context.

JOSIP KEKEZ (University of Zagreb) of the Republic of Croatia is a professor of oral literature, who has published a good number of studies in that area. His edition and discussion of the important *bugarštica*, or *bugarščica*, ballad genre, published in 1978, has been enlarged in a more recent edition and is certain to stimulate further discussion of this crucial milestone in the history of South Slavic folk poetry.

NOVAK KILIBARDA (The Veljko Vlahović University of Titograd, Nikšić) of the Republic of Montenegro is a professor and writer. He has published books and articles on oral literature, with a special interest in the oral epics of his native Montenegro. A recent volume, his university-level textbook on oral literature, published in 1982, is unusual in that it deftly incorporates the author's research interests in a stimulating scholarly work.

MARIJA KLEUT (University of Novi Sad) of the Autonomous Region of Vojvodina is a professor engaged in the study of urban lyric song and oral epic, among other areas connected with folk literature. She has published a number of studies on those subjects, among which is a recent book on the changing character of a notable hero in oral narrative song (1987).

HATIDŽA KRNJEVIĆ (Institute for Literature and Art, Belgrade) of the Republic of Serbia is a researcher associated with the institute. In addition to her work on nineteenth- and twentieth-century Yugoslav writers, she has published numerous articles, editions, and books on both Christian and Moslem ballad, lyric, and epic traditions. Her most recent book, a history of the textual tradition and a study of the poetics of Serbo-Croatian folk lyric (1986), is the first complete monograph on that genre in the history of Yugoslav scholarship.

ZMAGA KUMER (Institute of Ethnomusicology, Slovene Academy of Sciences and Arts, Ljubljana) of the Republic of Slovenia is a member of the Academy institute. Her interests are the literary and musicological aspects of folk poetry, particularly the ballad. She has published numerous editions, books, and articles in those areas, and is best known internationally for her type index of Slovenian narrative song (1974).

NADA MILOŠEVIĆ-ĐORĐEVIĆ (University of Belgrade) of the Republic of Serbia is a professor and chair of the Oral Literature Section of the Department of Yugoslav Literatures. She has published a number of articles and books on oral literature. Her principal area of investigation is the history and theory of oral prose, an edition and study of which have recently been published. A research tool of considerable value is her coauthored dictionary of terms in Yugoslav folk literature (1984).

JELKA REĐEP (University of Novi Sad) of the Autonomous Region of Vojvodina is professor of medieval literature. She is chiefly interested in the interaction of medieval written and early oral traditions, to which she has devoted a good number of articles and two monographs, the second of which deals with the legend of a medieval Croatian monarch (1987).

TOME SAZDOV (University of Skopje) of the Republic of Macedonia is a professor and director of the Department of Literature. His areas of expertise are folk literature and literary history, which he has treated extensively in numerous books and articles. Of special interest to an English-speaking readership is his book in English on Macedonian folk literature, which was scheduled for publication in 1987.