

## About the Authors

*Willi Erzgräber* is Professor of English Literature in the Englisches Seminar at Albert-Ludwigs-Universität in Freiburg, Germany, where he also co-directs the Sonderforschungsbereich on Orality and Literacy, a multi-departmental research consortium. Professor Erzgräber has published widely on British literature of all periods, with special emphasis on modernism.

A comparatist with particular expertise in Finnish traditional narrative, *Lauri Harvilahti* serves presently as Researcher in the Department of Folklore at the University of Helsinki. His recently published *Kertovan Runon Keinot* (1992; English translation forthcoming) represents the first extended application of the Parry-Lord oral theory to Finnish narrative.

*Carolyn Higbie* is Assistant Professor of Classics at Harvard University. Her publications include a book on Homer's traditional style, *Measure and Music: Enjambement and Sentence Structure in the Iliad* (1990), and a forthcoming study of identity in Homer.

The latter-day *Homeridae* are the six members of the 1991 incarnation of the ancient Greek epic seminar at the University of Missouri-Columbia: Michael Cusick, Richard Glejzer, Victoria Nevius, Danielle Parks, Johanna Schafer, and Keith Schafer. They suffered, like *Polutlas* Odysseus, under the direction of John Foley.

*Thomas McKean* specializes in Gaelic traditional song, especially its structure and social context. He has carried on extensive fieldwork on the Isle of Skye, and teaches at the School of Scottish Studies in Edinburgh.

Professor of English at Northeast Louisiana University, *Lea Olsan* works in both medieval English and medieval Latin literature. Her particular expertise lies in the Latin charms, on which she has written a number of articles, most recently in *Neophilologus* and *Manuscripta*. She also has underway a long-term editorial project in this field.

*Ward Parks*, Associate Professor of English at Louisiana State University, combines interests in medieval English and ancient Greek oral traditional works with a perspective from contemporary critical theory. His *Verbal Dueling in Heroic Narrative: The Old English and Homeric Traditions* appeared in 1990.

*Joan Radner* teaches in the Department of Literature at The American University. Her prime interests fall in areas shared by folklore and literature: storytelling, folklore and literary theory, Irish verbal arts, and women's studies.

Storyteller and scholar both, *Joseph Daniel Sobol* is presently pursuing a Ph.D. in Performance Studies at Northwestern University. In addition to numerous publications on storytelling and a forthcoming co-edited collection of Jack Tales, he has served as artist-in-residence and folklorist-in-residence at a variety of institutions.

A specialist in Anglo-Saxon poetry, *Paul Sorrell* received his doctoral degree from Cambridge University, where he wrote on “Studies in the Treatment of Theme and Its Sources in Some Old English Narrative Poems.” He is now a member of the Department of English at the University of Otago, New Zealand.