

About the Authors

Mishael Maswari Caspi, Professor of Religious Studies at the University of California, Santa Cruz, has published widely on Arabic and Jewish oral traditions, especially the traditions of women. Among his books are *Daughters of Yemen* (1985) and, with *Julia Ann Blessing*, who has completed her M.A. in Religious Studies at Santa Clara University, *Weavers of the Songs* (1991).

Thomas DuBois is Assistant Professor of Scandinavian Literature at the University of Washington, Seattle. His article, "An Ethnopoetic Approach to Finnish Folk Poetry: Arhippa Perttunen's *Nativity*," is forthcoming in *Studia Fennica*.

Associate Professor of English at the University of New Orleans, *Miriam Youngerman Miller* specializes in Old and Middle English literature. She is editor of *Approaches to Teaching Sir Gawain and the Green Knight* (1986) and co-editor of *Text and Matter: New Critical Perspectives on the Pearl-Poet* (1991).

William Sale, Professor Emeritus of Classics at Washington University, has written extensively on the Homeric poems, with particular relation to their formulaic structure. His most recent articles appear in *Transactions of the American Philological Association* and *Greek, Roman and Byzantine Studies*.

Madeline Sutherland, Associate Professor of Spanish and Portuguese at the University of Texas, Austin, recently became Chair of her department. Her book, *Mass Culture in the Age of Enlightenment: The Blindman's Ballads of Eighteenth-Century Spain*, appeared in 1991.

Debra Wehmeyer-Shaw serves as Director of the Ohio Alliance for Arts Education in Columbus. Her fieldwork for this project was conducted in Columbia, Missouri while she was studying oral tradition at the University of Missouri.